

2021-2022

## Art History Associate in Arts Degree for Transfer

Complete the following program of study. (Major # C.5204.AA-T) Major requirements (18 units minimum).

The Art History Associate in Arts Degree for Transfer emphasizes the study of cultural activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people, throughout history, in different cultures and geographic locations, have responded to the world around them through artistic and cultural production. Students will learn: Fundamental art and art historical terminology. Appreciation for the creative process. In addition, to analyze works of art in order to articulate the historical, social and aesthetic functions of art.

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_ Date: \_\_\_\_\_

### Course Overview and Selection

#### Required Core:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
<b>ART 5</b>	Art History 1	<b>3</b>	ARTH 110			
<b>ART 6 or ART 6H</b>	Art History 2 or Honors Art History 2	<b>3</b>	ARTH 120			
<b>ART 7</b>	Beginning Drawing	<b>3</b>	ARTS 110			

#### List A – Select one course from the following:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
<b>ART 26</b>	Arts of Africa, Oceania, Indigenous North America, and the Pre-Columbian Americas	<b>3</b>	ARTH 140			

#### List B – Select one course from the following:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
<b>ART 3</b>	Two-Dimensional Design	<b>3</b>	ARTS 100			
<b>ART 4</b>	Three-Dimensional Design	<b>3</b>	ARTS 101			
<b>ART 8</b>	Beginning Figure Drawing	<b>3</b>	N/A			
<b>ART 9</b>	Beginning Painting: Oil and Acrylic	<b>3</b>	ARTS 210			
<b>ART 10</b>	Beginning Ceramics	<b>3</b>	N/A			
<b>ART 11</b>	Beginning Sculpture	<b>3</b>	N/A			
<b>ART 17</b>	Intermediate Drawing	<b>3</b>	N/A			
<b>ART 19</b>	Intermediate Painting: Oil and Acrylic	<b>3</b>	N/A			
<b>ART 30A</b>	Illustrator®: Beginning Computer Drawing & Design	<b>3</b>	ARTS 250			
<b>ART 37A</b>	Photoshop®: Digital Visual Art	<b>3</b>	ARTS 250			
<b>ART 41</b>	Computerized Multimedia	<b>3</b>	N/A			
<b>ART 42</b>	Computer Animation	<b>3</b>	N/A			
<b>ART 53</b>	Color Theory	<b>3</b>	N/A			
<b>PHOTO 1</b>	Basics of Digital Photography	<b>3</b>	N/A			

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Faculty Advisor(s): Dent, Hart, Johnson, King, Ledgerwood

**List C– Select one course from the following or any course not used from List A or B:**

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
<b>ANTHRO 1</b>	Biological Anthropology	3	N/A			
<b>ANTHRO 2</b>	Cultural Anthropology	3	ANTHRO 120			
<b>ANTHRO 3</b>	Introduction to Archaeology	3	N/A			
<b>ART 2</b>	Art Appreciation	3	ARTH 100			
<b>CHIN 1</b>	Beginning Chinese	4	N/A			
<b>CHIN 2</b>	High-Beginning Chinese	4	N/A			
<b>ECON 1A</b>	Principles of Macroeconomics	3	ECON 202			
<b>ECON 1B</b>	Principles of Microeconomics	3	ECON 201			
<b>FRENCH 1</b>	Beginning French	5	N/A			
<b>FRENCH 2</b>	High-Beginning French	5	N/A			
<b>FRENCH 3</b>	Intermediate French	5	N/A			
<b>FRENCH 4</b>	High Intermediate French	5	N/A			
<b>HIST 1</b>	Western Civilization to 1648	3	HIST 170			
<b>HIST 2</b>	Western Civilization from 1648	3	HIST 180			
<b>HIST 11</b>	History of the United States to 1877	3	HIST 140			
<b>HIST 12 or HIST 12H</b>	History of the United States from 1865 or Honors History of U.S. from 1865	3	HIST 140			
<b>HIST 20</b>	World History I, to 1600	3	HIST 150			
<b>PHIL 1</b>	Introduction to Philosophy	3	PHIL 100			
<b>PHIL 1C or PHIL 1CH</b>	Ethics or Honors Ethics	3	PHIL 120			
<b>PHIL 1D</b>	World Religion	3	N/A			
<b>PHOTO 1</b>	Photography	3	N/A			
<b>SPAN 1</b>	Beginning Spanish	5	SPAN 100			
<b>SPAN 2</b>	High-Beginning Spanish	5	SPAN 110			
<b>SPAN 3</b>	Intermediate Spanish	5	SPAN 200			
<b>SPAN 3NS</b>	Spanish for Spanish Speakers	4	SPAN 220			
<b>SPAN 4</b>	High-Intermediate Spanish	5	SPAN 210			
<b>SPAN 4NS</b>	Spanish for Spanish Speakers	4	SPAN 230			
<b>SPAN 15</b>	Practical Spanish Conversation, Intermediate Level	3	N/A			
<b>SPAN 16</b>	Practical Spanish Conversation, High-Intermediate Level	3	N/A			

*Total units for major does not include required general education or pre-requisite courses.*

**Program Learning Outcome:**

1. Apply knowledge of art historical terminology to the description of artwork.
2. Communicate effectively both verbally and in writing in order to describe and analyze the artistic contributions of diverse peoples.
3. Utilize critical thinking to discuss works of art in a personal, cultural, and global context.
4. Evaluate and analyze the strengths and weaknesses of an artworks effectiveness to visually communicate.

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## Notes:

- CSU GE- Breadth and IGETC advising sheets are available in Student Services, AC2-133 or online at [CCC GE \(CSU/UC\) GE and Major Sheets](#).
- Courses may double count in the major and CSU GE-Breadth or IGETC.

To obtain the Art History Associate in Arts Degree for Transfer, students must complete the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth requirements.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Associate Degrees for Transfer (ADTs) also require that students must earn a “C” grade or better in all courses required for the major or area of emphasis.
3. Certification of either the California State University General Education Breadth (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC-CSU version) is required.

**To see what CSU campuses accept this degree go to [www.icangotocollege.com](http://www.icangotocollege.com).**

## Comments: