

2019-2020

Clovis Community College General Education for Associate Degree

Major requirements (19 units minimum).

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_ Date: \_\_\_\_\_

Course Overview and Selection

Area A: Natural Sciences

(One course, three units minimum)

Area A: Natural Sciences (one course, three units minimum)

Course	Course Description	Units	Completed	In Progress	Planned
*ANTHRO 1	Biological Anthropology	3			
BIOL 2(L)	Environmental Science	4			
BIOL 3(L)	Human Biology	4			
BIOL 5(L)	Persuasion	3			
BIOL 10	Introduction to Life Science Lecture	3			
BIOL 11A(L)	Biology For Science Majors I	5			
BIOL 11B(L)	Biology For Science Majors II	5			
BIOL 20(L)	Human Anatomy	4			
BIOL 22(L)	Human Physiology	5			
BIOL 25(L)	Introduction to Anatomy and Physiology	4			
BIOL 31(L)	Microbiology	5			
BIOL 122	Introduction to Concepts of Human Anatomy	3			
CHEM 1A(L)	General Chemistry	5			
CHEM 1B(L)	General Chemistry and Qualitative Analysis	5			
CHEM 3A(L)	Introduction to General Chemistry	4			
CHEM 3B(L)	Introductory Organic and Biological Chemistry	4			
CHEM 8	Elementary Organic Chemistry	3			
CHEM 10(L)	Elementary Chemistry	4			
CHEM 28A	Organic Chemistry I	3			
CHEM 28B	Organic Chemistry II	3			
FN 40	Nutrition	3			
FSAP 1	Introduction to Food Microbiology	3			
GEOG 1	Physical Geography	3			
GEOG 5	Physical Geography: Environmental Conditions	3			
GEOG 9	Physical Geography: Land Formations	3			
GEOL 1(L)	Physical Geology	4			
GEOL 9(L)	Introduction to Earth Science	4			
PHYS 2A(L)	General Physics I	4			
PHYS 2B(L)	General Physics II	4			
PHYS 4A(L)	Physics for Scientists and Engineers	4			
PHYS 4B(L)	Physics for Scientists and Engineers	4			
PHYS 4C(L)	Physics for Scientists and Engineers	4			
SCI 1A(L)	Introductory Chemical And Physical Science	4			

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## Area B: Social and Behavioral Sciences

(one course each from BI and BII, six units minimum)

### BI - Government and Constitution: (one course, three units minimum)

Course	Course Description	Units	Completed	In Progress	Planned
<b>POLSCI 2 or POLSCI 2H</b>	American Government or Honors American Government	<b>3</b>			
<b>POLSCI 110</b>	American Institutions	<b>3</b>			

### BII: Social and Behavioral Sciences (3 units minimum):

Course	Course Description	Units	Completed	In Progress	Planned
<b>ANTHRO 1</b>	Biological Anthropology	<b>3</b>			
<b>ANTHRO 2</b>	Cultural Anthropology	<b>3</b>			
<b>ANTHRO 3</b>	Introduction to Archaeology and Prehistory	<b>3</b>			
<b>ANTHRO 4</b>	Introduction to Archaeology	<b>3</b>			
<b>BA 33</b>	Human Relations in Business	<b>3</b>			
<b>CHDEV 30</b>	Child, Family, and Community	<b>3</b>			
<b>CHDEV 38</b>	Lifespan Development	<b>3</b>			
<b>CHDEV 39</b>	Child Growth and Development	<b>3</b>			
<b>COMM 10</b>	Intercultural Communication	<b>3</b>			
<b>CRIM 5</b>	Community Relations	<b>3</b>			
<b>CRIM 13</b>	The Constitution and Your Individual Rights	<b>3</b>			
<b>ECON 1A</b>	Principles of Macroeconomics	<b>3</b>			
<b>ECON 1B</b>	Principles of Microeconomics	<b>3</b>			
<b>GEOG 2</b>	Cultural Geography	<b>3</b>			
<b>GEOG 6</b>	World Regional Geography	<b>3</b>			
<b>GEOG 20</b>	California Geography	<b>3</b>			
<b>*HIST 1</b>	Western Civilization to 1648	<b>3</b>			
<b>*HIST 2</b>	Western Civilization from 1648	<b>3</b>			
<b>*HIST 11</b>	History of the United States to 1877	<b>3</b>			
<b>*HIST 12 or *HIST 12H</b>	History of the United States Since 1865 or Honors History of the United States Since 1865	<b>3</b>			
<b>*HIST 20</b>	World History I, to 1600	<b>3</b>			
<b>*HIST 23</b>	World History II, Since 1500	<b>3</b>			
<b>*HIST 31</b>	A Survey of the History of Africa	<b>3</b>			
<b>*HIST 33</b>	A Survey of Latin America History	<b>3</b>			
<b>HIST 35</b>	A Survey of The History of East Asia	<b>3</b>			
<b>JOURN 1</b>	Introduction to Mass Communication	<b>3</b>			
<b>POLSCI 3</b>	Introduction to Political Theory and Thought	<b>3</b>			
<b>POLSCI 5</b>	Comparative Government	<b>3</b>			

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<b>POLSCI 24</b>	International Relations	<b>3</b>			
<b>PSY 2 or PSY 2H</b>	General Psychology or Honors General Psychology	<b>3</b>			
<b>PSY 5</b>	Social Psychology	<b>3</b>			
<b>PSY 16</b>	Abnormal Psychology	<b>3</b>			
<b>PSY 25</b>	Human Sexuality	<b>3</b>			
<b>PSY 38</b>	Lifespan Development	<b>3</b>			
<b>PSY 45</b>	Introduction to Research Methods in Psychology	<b>3</b>			
<b>SOC 1A</b>	Introduction to Sociology	<b>3</b>			
<b>SOC 1B</b>	Critical Thinking About Social Problems	<b>3</b>			
<b>SOC 2</b>	American Minority Groups	<b>3</b>			
<b>SOC 3</b>	Introduction to Social Justice Studies	<b>3</b>			
<b>SOC 11</b>	Sociology of Gender Studies	<b>3</b>			
<b>SOC 32</b>	Courtship, Marriage, and Divorce: Family and Interpersonal Relationships	<b>3</b>			

**Area C: Humanities**  
**(one course, three units minimum)**

**Major Requirements for Area C:**

Course	Course Description	Units	Completed	In Progress	Planned
<b>ASL 1</b>	Beginning American Sign Language	<b>4</b>			
<b>ASL 2</b>	High-beginning American Sign Language	<b>4</b>			
<b>ASL 3</b>	Intermediate American Sign Language	<b>4</b>			
<b>ASL 4</b>	High-intermediate American Sign Language	<b>4</b>			
<b>ART 1</b>	Art Basics: 2/3 Dimensional Design	<b>3</b>			
<b>ART 2</b>	Art Appreciation	<b>3</b>			
<b>ART 3</b>	Two-Dimensional Design	<b>3</b>			
<b>ART 4</b>	Three-Dimensional Design	<b>3</b>			
<b>ART 5</b>	Art History I	<b>3</b>			
<b>ART 6 or ART 6H</b>	Art History II or Honors Art History II	<b>3</b>			
<b>ART 7</b>	Beginning Drawing	<b>3</b>			
<b>ART 8</b>	Beginning Figure Drawing	<b>3</b>			
<b>ART 9</b>	Beginning Painting Oil and Acrylic	<b>3</b>			
<b>ART 13</b>	Beginning Watercolor	<b>3</b>			
<b>ART 17</b>	Intermediate Drawing	<b>3</b>			
<b>ART 19</b>	Intermediate Painting Oil and Acrylic	<b>3</b>			

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<b>ART 23</b>	Intermediate Watercolor Painting	<b>3</b>			
<b>ART 26</b>	Arts of Africa, Oceania, Indigenous North America, and the Pre-Columbia	<b>3</b>			
<b>ART 53</b>	Color Theory	<b>3</b>			
<b>ART 54</b>	Introduction to Graphic Design	<b>3</b>			
<b>CHIN 1</b>	Beginning Chinese	<b>4</b>			
<b>CHIN 2</b>	High-Beginning Chinese	<b>4</b>			
<b>COMM 12</b>	Fundamentals of Interpretation	<b>3</b>			
<b>COMM 15</b>	Computer Mediated Communication	<b>3</b>			
<b>ENGL 1B or ENGL 1BH</b>	Introduction to the Study of Literature or Honors Introduction to the Study of Literature	<b>3</b>			
<b>ENGL 15A</b>	Creative writing: Poetry	<b>3</b>			
<b>ENGL 15B</b>	Creative writing: Fiction	<b>3</b>			
<b>ENGL 15E</b>	Creative writing: Non-Fiction	<b>3</b>			
<b>ENGL 15F</b>	Screenwriting	<b>3</b>			
<b>ENGL 41</b>	Themes in Literature	<b>3</b>			
<b>ENGL 43A</b>	American Literature: Origins Through Reconstruction (1877)	<b>3</b>			
<b>ENGL 43B</b>	American Literature: 1877 to Present	<b>3</b>			
<b>ENGL 44A</b>	World Literature to the Renaissance	<b>3</b>			
<b>ENGL 44B</b>	World Literature Since the Renaissance	<b>3</b>			
<b>ENGL 46A</b>	English Literature to 1800	<b>3</b>			
<b>ENGL 46B</b>	English Literature from 1800 to the Present	<b>3</b>			
<b>ENGL 47</b>	Shakespeare	<b>3</b>			
<b>ENGL 49</b>	Latino & Chicano Literature	<b>3</b>			
<b>FILM 1</b>	Introduction to Film Studies	<b>3</b>			
<b>FILM 2A</b>	History of Cinema: 1895-1960	<b>3</b>			
<b>FILM 2B</b>	History of Cinema: 1960 To Present	<b>3</b>			
<b>FRENCH 1</b>	Beginning French	<b>5</b>			
<b>FRENCH 2</b>	High-beginning French	<b>5</b>			
<b>FRENCH 3</b>	Intermediate French	<b>4</b>			
<b>FRENCH 4</b>	High-intermediate French	<b>4</b>			
<b>GERMAN 1</b>	Beginning German	<b>4</b>			
<b>GERMAN 2</b>	High-Beginning German	<b>4</b>			

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<b>GERMAN 3</b>	Intermediate German	<b>4</b>			
<b>GERMAN 4</b>	High-Intermediate German	<b>4</b>			
<b>*HIST 1</b>	Western Civilization to 1648	<b>3</b>			
<b>*HIST 2</b>	Western Civilization from 1648	<b>3</b>			
<b>*HIST 11</b>	History of the United States to 1877	<b>3</b>			
<b>*HIST 12 or *HIST 12H</b>	History of the United States Since 1865 or Honors History of the United States Since 1865	<b>3</b>			
<b>*HIST 20</b>	World History I, to 1600	<b>3</b>			
<b>*HIST 23</b>	World History II, Since 1500	<b>3</b>			
<b>*HIST 31</b>	A Survey of the History of Africa	<b>3</b>			
<b>*HIST 33</b>	A Survey of Latin America History	<b>3</b>			
<b>LING 10</b>	Introduction to Language	<b>3</b>			
<b>LING 11</b>	Introduction to Language for Teachers	<b>3</b>			
<b>MUS 3</b>	Music Fundamentals	<b>3</b>			
<b>MUS 12</b>	Music Appreciation	<b>3</b>			
<b>MUS 16</b>	Jazz History and Appreciation	<b>3</b>			
<b>MUS 16A</b>	Hip Hop Music & Culture	<b>3</b>			
<b>MUS 23</b>	Western & World Percussion	<b>3</b>			
<b>PHIL 1</b>	Introduction to Philosophy	<b>3</b>			
<b>PHIL 1C or PHIL 1CH</b>	Ethics or Honors Ethics	<b>3</b>			
<b>PHIL 1D</b>	World Religions	<b>3</b>			
<b>PHIL 3</b>	Introduction to Social and Political Philosophy	<b>3</b>			
<b>PHOTO 1</b>	Basics of Digital Photography	<b>3</b>			
<b>SPAN 1</b>	Beginning Spanish	<b>5</b>			
<b>SPAN 2</b>	High-Beginning Spanish	<b>5</b>			
<b>SPAN 3</b>	Intermediate Spanish	<b>5</b>			
<b>SPAN 3NS</b>	Spanish for Spanish Speakers	<b>4</b>			
<b>SPAN 4</b>	High-Intermediate Spanish	<b>5</b>			
<b>SPAN 4NS</b>	Spanish for Spanish Speakers	<b>4</b>			
<b>SPAN 15</b>	Practical Spanish Conversation, Low-Intermediate Level	<b>3</b>			
<b>SPAN 16</b>	Practical Spanish Conversation, High-Intermediate Level	<b>3</b>			

## Area D: Language and Rationality

(one course each from DI and DII, six units minimum)

### DI - English Composition: (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>ENGL 1A or ENGL 1AH</b>	Reading and Composition or Honors Reading and Composition	4			

### DII - Communication/Analytical Thinking: (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>COMM 1 or COMM 1H</b>	Public Speaking or Honors Public Speaking	5			
<b>COMM 2</b>	Interpersonal Communication	3			
<b>COMM 4</b>	Persuasion	3			
<b>COMM 8</b>	Group Communication	3			
<b>COMM 25</b>	Argumentation	3			
<b>PHIL 6</b>	Symbolic Logic	3			

## Competency Requirements

(Grade "C" or better required in each of the following areas)

### Writing - (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>ENGL 1A or ENGL 1AH</b>	Reading and Composition or Honors Reading and Composition	4			

### Reading - (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>ENGL 1A or ENGL 1AH</b>	Reading and Composition or Honors Reading and Composition	4			

### Oral Communication - (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>COMM 1 or COMM 1H</b>	Public Speaking or Honors Public Speaking	5			
<b>COMM 2</b>	Interpersonal Communication	3			
<b>COMM 4</b>	Persuasion	3			
<b>COMM 8</b>	Group Communication	3			
<b>COMM 25</b>	Argumentation	3			

### Math - (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>BA 39</b>	Finite Mathematics for Business	<b>3</b>			
<b>CSCI 26</b>	Discrete Mathematics for Computer Science	<b>3</b>			
<b>MATH 3A</b>	College Algebra	<b>4</b>			
<b>MATH 4A</b>	Trigonometry	<b>4</b>			
<b>MATH 4B</b>	Precalculus	<b>4</b>			
<b>MATH 5A</b>	Math Analysis I	<b>5</b>			
<b>MATH 5B</b>	Math Analysis II	<b>4</b>			
<b>MATH 6</b>	Math Analysis III	<b>5</b>			
<b>MATH 10A</b>	Structure and Concepts in Mathematics I	<b>3</b>			
<b>MATH 10B</b>	Structure and Concepts in Mathematics II	<b>3</b>			
<b>MATH 11</b>	Elementary Statistics	<b>4</b>			
<b>MATH 17</b>	Contemporary Mathematics	<b>5</b>			
<b>MATH 45</b>	Physical Geology	<b>3</b>			
<b>MATH 103</b>	Intermediate Algebra	<b>3</b>			
<b>STAT 7</b>	Elementary Statistics	<b>4</b>			

### Computer Familiarity - (One course required):

Course	Course Description	Units	Completed	In Progress	Planned
<b>ART 30A</b>	Illustrator: Beginning Computer Drawing and Design	<b>3</b>			
<b>ART 30B</b>	Illustrator: Intermediate Computer Drawing and Design	<b>3</b>			
<b>ART 37A</b>	Photoshop: Digital Visual Art	<b>3</b>			
<b>ART 37B</b>	Photoshop: Intermediate Digital Visual Art	<b>3</b>			
<b>ART 41</b>	Computerized Multimedia	<b>3</b>			
<b>ART 42</b>	Computer Animation - 3D	<b>3</b>			
<b>ART 44</b>	Digital Video Editing	<b>3</b>			
<b>CSCI 40</b>	Programming Concepts and Methodology I	<b>4</b>			
<b>ENGR 2</b>	Engineering Graphics	<b>4</b>			
<b>ENGR 40</b>	Programming for Scientists and Engineers	<b>4</b>			
<b>IS 11</b>	Learning & Working in a Digital Society	<b>3</b>			
<b>IS 12</b>	Computer Literacy	<b>3</b>			
<b>IS 13</b>	Database Essentials	<b>3</b>			
<b>IS 15</b>	Computer Concepts	<b>3</b>			
<b>MUS 8</b>	Audio Engineering	<b>3</b>			

\*\*or IS – Computer Literacy Brief Courses Certificate or a college examination of computer familiarity.

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## Graduation Requirements

### Physical and Mental Wellness - (one course from):

Course	Course Description	Units	Completed	In Progress	Planned
<b>CHDEV 5</b>	Parent Education	<b>3</b>			
<b>CHDEV 38</b>	Lifespan Development	<b>3</b>			
<b>CHDEV 39</b>	Child Growth and Development	<b>3</b>			
<b>COUN 53</b>	College and Life Management	<b>3</b>			
<b>FN 35</b>	Nutrition and Health	<b>3</b>			
<b>HLTH 1</b>	Contemporary Health Issues	<b>3</b>			
<b>INTDS 50</b>	College Success	<b>3</b>			
<b>PSY 2 or PSY 2H</b>	General Psychology or Honors General Psychology	<b>3</b>			
<b>PSY 25</b>	Human Sexuality	<b>3</b>			
<b>PSY 38</b>	Lifespan Development	<b>3</b>			
<b>SOC 32</b>	Courtship, Marriage, and Divorce: Family and Interpersonal Relationships	<b>3</b>			

### Physical Education – two courses selected from the following PE classes:

Course	Course Description	Units	Completed	In Progress	Planned
<b>DANCE 9</b>	Dance Conditioning	<b>1</b>			
<b>DANCE 10</b>	Modern Dance	<b>1</b>			
<b>DANCE 12A</b>	Ballet	<b>1</b>			
<b>DANCE 14</b>	Beginning Jazz Dance	<b>1</b>			
<b>DANCE 15</b>	Intermediate Jazz Dance Technique	<b>1</b>			
<b>DANCE 28</b>	Intermediate Modern Dance Technique	<b>1</b>			
<b>PE 2</b>	Aerobics (dance, step, or water aerobics)	<b>1</b>			
<b>PE 6</b>	Fitness and Health	<b>1</b>			
<b>PE 7</b>	Golf	<b>0.5</b>			
<b>PE 8</b>	Martial Arts/Self Defense	<b>1</b>			
<b>PE 12</b>	Beginning Swim for Fitness	<b>1</b>			
<b>PE 12B</b>	Intermediate Swim for Fitness	<b>1</b>			
<b>PE 14</b>	Volleyball	<b>1</b>			
<b>PE 15</b>	Weight Training	<b>1</b>			
<b>PE 16</b>	Fitness Walking	<b>1</b>			



PE 18	Floor Exercises	1			
PE 19	Weight Training & Aerobics	1			
PE 19B	Advanced Weight Training & Aerobics	1			
PE 29	Yoga	1			
PE 32B	Competitive Cross-Country	3			
PE 32C	Off-Season Conditioning for Cross-Country	1			
PE 36B	Competitive Soccer	3			
PE 36C	Off-Season Conditioning for Soccer	1			
PE 36D	Athletic Recovery	0.5			
PE 39B	Competitive Track & Field	3			
PE 43B	Competitive Swimming & Diving	3			
PE 43C	Off-Season Conditioning for Swimming	1			
PE 45	Performance Training and Conditioning Techniques for Intercollegiate Athletics	1			
PE 49	Weight Training for Collegiate Athletes	1			
PE 49A	Beginning Circuit Training	1			
PE 71	Soccer	1			

\*\*Please see a counselor regarding P.E. credit based on DD-214 (Official SMART transcripts must be on file)

## Graduate Requirements:

1. Have you met the residency requirement (see college catalog)?
2. Have you completed 60 degree applicable units (see college catalog)?
3. Have you completed your major requirements (specified in catalog) with a minimum "C" grade or better or "P" grade in each class? see note below \*\*
4. Do you have a minimum degree applicable cumulative GPA of 2.0?

## Notes:

The same course may be used to satisfy a requirement in General Education and Competency Requirements or to satisfy a requirement in General Education and Graduation Requirements unless stated otherwise.

### \*\* P/NP Pass/No Pass:

Is an option instead of traditional letter grade (A,B,C,D, or F). Some courses are graded on a Pass/No Pass basis or when a student elects this grading option, the grade of P, Pass, will be assigned the course with a grade equivalent of A,B,C, and credit will be awarded for the unit value of the course *CCC 2018-2019 Catalog*.

**Advisor:** McArron

## Comments: