2022 - 2023

Liberal Arts and Sciences: Arts and Humanities Associate in Arts Degree

Complete the following program of study (Major C.5120.AA). Major requirements (18 units minimum).

These courses emphasize the study of cultural and humanistic activities, and literary and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have expressed themselves in response to each other and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

| Name: | Student ID: | Date: | |
|-------|-------------------------------|-------|--|
| | Course Overview and Selection | | |

List A: Select one course:

| Course | Course Description | Units | Completed | In Progress | Planned |
|----------|-------------------------|-------|-----------|-------------|---------|
| ART 2 | Art Appreciation | 3 | | | |
| ART 5 | Art History 1 | 3 | | | |
| ART 6 or | Art History 2 <i>or</i> | 2 | | | |
| ART 6H | Honors Art History 2 | 3 | | | |

List B: Select one course:

| Course | Course Description | Units | Completed | In Progress | Planned |
|------------------------|--|-------|-----------|-------------|---------|
| ENGL 1B or ENGL 1BH | Introduction to the Study of Literature <i>or</i> Honors Introduction to the Study of Literature | 3 | | | |
| ENGL 41 | Themes in Literature | 3 | | | |
| ENGL 43A | American Literature: Origins through Reconstruction (1877) | 3 | | | |
| ENGL 43B | American Literature: 1877 to Present | 3 | | | |
| ENGL 44A | World Literature to the Renaissance | 3 | | | |
| ENGL 44B | World Literature Since the Renaissance | 3 | | | |
| ENGL 46A | British Literature to 1800 | 3 | | | |
| ENGL 46B | British Literature from 1800 | 3 | | | |
| ENGL 47 | Shakespeare | 3 | | | |
| ENGL 49 | LatinX Literature | 3 | | | |



List C: Select one course:

| Course | Course Description | Units | Completed | In Progress | Planned |
|-------------------|--|-------|-----------|-------------|---------|
| HIST 1 | Western Civilization to 1648 | 3 | | | |
| HIST 2 | Western Civilization from 1648 | 3 | | | |
| HIST 11 | History of the United States to 1877 | 3 | | | |
| HIST 12 or 12H | History of the United States since 1877 <i>or</i> Honors History of the United States since 1877 | 3 | | | |
| HIST 20 | World History I to 1600 | 3 | | | |

List D: Select one course:

| Course | Course Description | Units | Completed | In Progress | Planned |
|--------|--------------------|-------|-----------|-------------|---------|
| MUS 12 | Music Appreciation | 3 | | | |
| MUS 16 | History of Jazz | 3 | | | |

List E: Select one course:

| Course | Course Description | Units | Completed | In Progress | Planned |
|-------------------|--------------------------------|-------|-----------|-------------|---------|
| PHIL 1 | Introduction to Philosophy | 3 | | | |
| PHIL 1C or 1CH | Ethics <i>or</i> Honors Ethics | 3 | | | |
| PHIL 1D | World Religions | 3 | | | |

Note: Select an additional three units from one of the above areas.

Program Learning Outcomes:

1. Critically evaluate the central themes and concepts explored in art, literature, history, music, and philosophy.

Comments: