

2022-2023

Studio Arts Associate in Arts Transfer Degree

Complete the following program of study. (Major #C.5203.AA-T). Major requirements (24 units minimum).

The Associate in Arts in Studio Arts for Transfer Degree is designed to give students basic skills in 2D and 3D composition, an introductory level of knowledge of art history and computer digital art familiarity. The primary focus is to prepare students for transfer into, as well as to complete, a Bachelor of Art degree program within the California State University system. The secondary focus is to prepare students to enter into the multiple career paths of visual communication fields such as graphic design, architecture, web-based media, animation, filmmaking, fine arts, and more.

No other major engages or encourages creativity as much as an art major. Art and design permeate everything we see, hear, touch, wear, or otherwise interact with. A creative professional thought up the icons on your smartphone; designed the cut, color, and texture of your clothing; created the label on your favorite beverage; conceived of the characters in your favorite video game; told an engaging story through film or animation; and creatively solved a problem. With the exponential growth of computer, based social networks and other digital forms of human exchange, artists and designers will continue to be necessary and integral cultural producers, storytellers, and creative problem solvers. Studio Arts graduates are qualified for countless employment opportunities in the art, design, entertainment and creative fields.

Name: _____ Student ID: _____ Date: _____

Course Overview and Selection

Core Courses (12 Units):

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 6 or ART 6H	Art History 2 or Honors Art History 2	3	ARTH 120			
ART 3	Two-Dimensional Design	3	ARTS 100			
ART 4	Three-Dimensional Design	3	ARTS 101			
ART 7	Beginning Drawing	3	ARTS 110			

List A – Select one course (3 Units):

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 5	Art History 1	3	ARTS 110			
ART 26	Arts of Africa, Oceania, Indigenous North America	3	ARTH 140			

List B – Select three Curricular Areas (9 Units):

Curricular Area - Drawing:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 8 or ART 17	Beginning Figure Drawing <i>or</i> Intermediate Drawing 3	3	ARTS 200 or ARTS 205			

Curricular Area – Painting:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 9	Beginning Painting: Oil and Acrylic	3	ARTS 210			

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Faculty Advisor(s): Dent, Hart, Johnson, King, Ledgerwood.

Curricular Area – Ceramics:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 10	Beginning Ceramics	3	N/A			

Curricular Area – Sculpture:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 11	Beginning Sculpture	3	N/A			

Curricular Area – Digital Art:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 30A or ART 37A or ART 41A or ART 42A	Illustrator®: Beginning Computer Drawing and Design (3) <i>or</i> Photoshop®: Digital Visual Art (3) <i>or</i> Computerized Multimedia or Computer Animation/3D (3) <i>or</i> Computer Animation/3D (3)	3	ARTS 250			

Curricular Area – Photography:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
PHOTO 1	Basics of Digital Photography	3	N/A			

Curricular Area – Color:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 53	Color Theory	3	ARTS 270			

Curricular Area – Second Semester:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 19	Intermediate Painting: Oil and Acrylic	3	N/A			

Total units for major does not include required general education or pre-requisite courses.

Program Learning Outcome:

1. Apply knowledge of art historical terminology to the description of artwork.
2. Communicate effectively both verbally and in writing in order to describe and analyze the artistic contributions of diverse peoples.
3. Utilize critical thinking to discuss works of art in a personal, cultural, and global context.
4. Evaluate and analyze the strengths and weaknesses of an artworks effectiveness to visually communicate.

Notes:

- CSU GE- Breadth and IGETC advising sheets are available in Student Services, AC2-133 or online at [CCC GE \(CSU/UC\) GE and Major Sheets](#).
- Courses may double count in the major and CSU GE-Breadth or IGETC.

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To obtain the Studio Arts Associate in Arts Transfer Degree, students must complete the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Associate Degrees for Transfer (ADTs) also require that students must earn a “C” grade or better in all courses required for the major or area of emphasis.
3. Certification of either the California State University General Education Breadth (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC-CSU version) is required.

To see what CSU campuses accept this degree go to www.icangotocollege.com.

Comments: