

2025 - 2026

Associate in Arts in Studio Arts for Transfer Degree

Complete the following program of study. (Major #C.5203.AA-T). Major requirements (24 units minimum).

The Associate in Arts in Studio Arts for Transfer Degree is designed to give students basic skills in 2D and 3D composition, an introductory level of knowledge of art history and computer digital art familiarity. The primary focus is to prepare students for transfer into, as well as to complete, a Bachelor of Art degree program within the California State University system. The secondary focus is to prepare students to enter into the multiple career paths of visual communication fields such as graphic design, architecture, web-based media, animation, filmmaking, fine arts, and more.

No other major engages or encourages creativity as much as an art major. Art and design permeate everything we see, hear, touch, wear, or otherwise interact with. A creative professional thought up the icons on your smartphone; designed the cut, color, and texture of your clothing; created the label on your favorite beverage; conceived of the characters in your favorite video game; told an engaging story through film or animation; and creatively solved a problem. With the exponential growth of computer, based social networks and other digital forms of human exchange, artists and designers will continue to be necessary and integral cultural producers, storytellers, and creative problem solvers. Studio Arts graduates are qualified for countless employment opportunities in the art, design, entertainment and creative fields.

Name: _____ Student ID: _____ Date: _____

Course Overview and Selection

Core Courses (12 Units):

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 6 or ART 6H	Art History 2 or Honors Art History 2	3	ARTH 120			
ART 3	Two-Dimensional Design	3	ARTS 100			
ART 4	Three-Dimensional Design	3	ARTS 101			
ART 7	Beginning Drawing	3	ARTS 110			

List A – Select one course (3 Units):

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 5	Art History 1	3	ARTS 110			
ART 26	Arts of Africa, Oceania, Indigenous North America	3	ARTH 140			

List B – Select three Curricular Areas (9 Units):

Curricular Area - Drawing:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 8 or ART 17	Beginning Figure Drawing <i>or</i> Intermediate Drawing	3	ARTS 200 or ARTS 205			

Curricular Area – Painting:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 9	Beginning Painting: Oil and Acrylic	3	ARTS 210			

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Faculty Advisor(s): Dent, Hart, Johnson, King, Ledgerwood.

Curricular Area – Ceramics:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 10	Beginning Ceramics	3	N/A			

Curricular Area – Sculpture:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 11	Beginning Sculpture	3	N/A			

Curricular Area – Digital Art:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 30A or ART 37A or ART 41A or ART 42A	Illustrator®: Beginning Computer Drawing and Design (3) or Photoshop®: Digital Visual Art (3) or Computerized Multimedia or Computer Animation/3D (3) or Computer Animation/3D (3)	3	ARTS 250			

Curricular Area – Photography:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
PHOTO 1	Basics of Digital Photography	3	N/A			

Curricular Area – Color:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 53	Color Theory	3	ARTS 270			

Curricular Area – Second Semester:

Course	Course Description	Units	C - ID	Completed	In Progress	Planned
ART 19	Intermediate Painting: Oil and Acrylic	3	N/A			

Total units for major does not include required general education or pre-requisite courses.

Program Learning Outcome:

1. Apply knowledge of art historical terminology to the description of artwork.
2. Communicate effectively both verbally and in writing in order to describe and analyze the artistic contributions of diverse peoples.
3. Understand the impact of the visual arts in a personal, cultural and global context.
4. Apply knowledge of techniques and media through production and description of artwork.
5. Evaluate and analyze the strengths and weaknesses of an artworks effectiveness to visually communicate.
6. Solve Visual problems through the artistic process.

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To obtain the Associate in Arts In Studio Arts for Transfer Degree, students must complete the following requirements (pursuant to SB1440 §66746 and CCR, title 5, §55061):

- Completion of 60 semester units or 90 quarter units of transferable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of “C”, 2.0, (or “P”) for each course in the major, and
- Completion of Cal-GETC.*

*Students who maintain catalog rights prior to Fall 2025 may use IGETC or CSU-GE Breadth.

- Courses may double count in the major and Cal-GETC.
- Certification of California General Education Transfer Curriculum (Cal-GETC) is required. Cal-GETC and major sheets are available in Student Services, AC2-133 or online at [CCC GE and Major Sheets](#)

To see what CSU campuses accept this degree go to www.icangotocollege.com.

Common Course Number (CCN) effective Fall 2025:

The following changes are in effect Fall 2025 to align with AB1111 (CCN):

English (ENGL)

- ENGL C1000 *formerly* ENGL 1A
- ENGL C1000H *formerly* ENGL 1AH
- ENGL C1001 *formerly* ENGL 3
- ENGL C 1001H *formerly* ENGL 3H

Communication Studies (COMM)

- COMM C1000 *formerly* COMM 1
- COMM C1000H *formerly* COMM 1H

Political Science (POLS) *former prefix POLSCI

- POLS C1000 *formerly* POLSCI 2
- POLS C 1000H *formerly* POLSCI 2H

Psychology (PSYC) *former prefix PSY

- PSYC C1000 *formerly* PSY 2
- PSYC C100H *formerly* PSY 2H

Statistics (STAT)

- STAT C1000 *formerly* MATH 11
- *BA 23 *formerly* STAT 7.