

World Language Associate in Arts

Complete the following program of study (Major C.5501.AA) Major requirements (22 units minimum).

Students will understand the phonological, semantic, and syntactic features of a foreign language and the relationship of that language to one or more cultures in which it is used. Students will possess the receptive skills (listening and reading) and the productive skills (speaking and writing) necessary to achieve communicative competence in at least one foreign language and will be prepared to pursue more advanced study of that language at a four-year institution.

Name:	Student ID:	Date:
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Course Overview and Selection

Select three courses from a minimum of two languages:

Course	Course Description	Units	Completed	In Progress	Planned
CHIN 1	Beginning Chinese	4			
CHIN 2	High-Beginning Chinese	4			
FRENCH 1	Beginning French	4			
FRENCH 2	High-Beginning French	4			
FRENCH 3	Intermediate French	4			
GERMAN 1	Beginning German	4			
GERMAN 2	High-Beginning German	4			
GERMAN 3	Intermediate German	4			
SPAN 1	Beginning Spanish	4			
SPAN 2	High-Beginning Spanish	4			
SPAN 3	Intermediate Spanish	4			
SPAN 3NS	Spanish for Spanish Speakers	4			

List A: Select one course:

Course	Course Description	Units	Completed	In Progress	Planned
FRENCH 4	High-Intermediate French	4			
GERMAN 4	High-Intermediate German	4			
SPAN 4	High-Intermediate Spanish	4			
SPAN 4NS	Spanish for Spanish Speakers	4			

List B: Select one course:

Course	Course Description	Units	Completed	In Progress	Planned
LING 10 or	Introduction to Language or	2			
Ling 11	Introduction to Language for Teachers	3			

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List C: Select one course:

Course	Course Description	Units	Completed	In Progress	Planned
ENGL 44A	World Literature to the Renaissance	3			
ENGL 44B	World Literature Since the Renaissance	3			
ENGL 49	LatinX Literature	3			
GEOG 6	World Regional Geography	3			
HIST 1	Western Civilization to 1648	3			
HIST 2	Western Civilization from 1648	3			

Notes:

Program Learning Outcomes:

- 1. Engage in conversation using the target language in daily life situations.
- 2. Demonstrate ability to read and understand magazine or newspaper articles, short stories, and literary excerpts written in the target language.
- 3. Write at the intermediate level in the target language in a variety of modalities including personal and professional letters, short narratives, and descriptive essays.
- 4. Recognize and understand cultural similarities and differences between U.S. culture and that of the target language. Distinguish simple behavioral patterns that represent these cultures and behave in culturally appropriate ways in specific situations.

Comments:

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^{*} These courses may be offered subject to demand